Dare to Design the Future

From the first flicker of an idea for a stunning space through the details of planning and documentation, Johnson Architectural Elements is a trusted partner for bringing your vision to life. Drawing on more than a century of screen manufacturing innovation, we consult with you to explore boundary-bending possibilities, respectfully consider the requirements of your project and draft customized technical solutions that create excellence in both form and function.

Your next architectural adventure awaits—count on us for the highest engineering standards, precision in fabrication and a collaborative relationship where imagination becomes reality.
INSPIRATION IN PRACTICE

Lighting Elements

Dramatic designs coupled with illumination and way-finding functionality.

Johnson Architectural Elements create unique lighting elements from delicate bollards to clusters of towering light masts.

- Light Masts
- Light Fixtures
- Accent Elements

01. South Pointe Park – Miami Beach, FL, USA
   Light Masts
02. Centre’ Village – Minneapolis, MN, USA
   Light Masts
03. City Square – Annonay, France
   Lights
04. The University of Chicago – Chicago, IL, USA
   Light Masts — A James Carpenter Design
05. | Bld Office building – Minneapolis, MN, USA
   Lights
07. University of Alaska – Anchorage, AK, USA
   Light Masts
08. Hotel Kube – Paris, France
   Lighting Columns
Grating

Johnston Architectural Elements’ proprietary manufacturing process allows for increased resistance in the screen, while keeping the visual transparency. Material, dimensions, finish and load capacity are calculated by engineers to ensure that technical requirements are met.

- Ventilation Grates
- Drainage Grates
- Wheelchair Access Ramps
- Stairs and Footbridges

09. St. Cloud Hospital – St. Cloud, MN, USA
Floor Grating

10 | 11 | 13. Melbourne Convention and Exhibition Centre – Melbourne, Australia
Floor Grating

12. Residence Inn – New York, NY, USA
Floor Grating
Manufacturing Expertise

Evolved from the legacy of Johnson Screens, Johnson Architectural Elements has vast experience in stainless steel welding and shaping that you won’t find anywhere else. An exclusive architectural manufacturing team, plus fabricators and welders are devoted to delivering the highest quality materials.
Landscape Elements

Battery Park – New York, NY, USA
Bench seats — Rogers Partners & James Carpenter Design
© Andreas Keller
Landscape Elements

Versatile, stable and functional — Johnson Architectural Elements stainless steel products are ideal for spaces, surfaces and other functional elements in exterior applications.

23. Accenture Tower – Minneapolis, MN, USA
   - Bench Seats

24. UBS Financial Services – St. Paul, MN, USA
   - Flag Pole Cover

25. Baldwin Public Library – Birmingham, MI, USA
   - Security Gate

26. City Square – Melbourne, Australia
   - Footbridge

27. Frankston Railway Station – Melbourne, Australia
   - Seats

28. Office complex – Sydney, Australia
   - Bollard with Integrated Lights

29. University of Western Sydney – Sydney, Australia
   - Bench Seats

30. Office building – Brisbane, Australia
   - Garbage Can

31. Private residence – Brisbane, Australia
   - Handrails and Stairs

32. Hoboken Pier – Hoboken, NJ, USA
   - Handrails — A James Carpenter Design

33. RMIT University – Melbourne, Australia
   - Tree Surrounds and Grating

34. Battery Park City – New York, NY, USA
   - Fence — Rogers Partners & James Carpenter Design
Interior Applications

Johnson Architectural Elements can design and manufacture screens that protect, cover and secure various utility items — all while adding a stunning visual element to the surroundings.

INSPIRATION IN PRACTICE

Boe Valley College – Calgary, AB, Canada
Security Screen

Johnson Bank – Madison, WI, USA
Interior Accents

Grant Thornton – Los Angeles, CA, USA
Privacy Screen

Weatherford International – Houston, TX, USA
Interior Accents

Heathrow Airport – London, England
Utility Cover
INSPIRATION IN PRACTICE

Vertical Columns

Johnson Architectural Elements’ vertical columns will transform construction structures and technical service columns into a stunning decorative element. Construction specifications will be defined, depending on the technical and visual aspect requirements.

40. Century College – White Bear Lake, MN, USA
   Column Covers

41. Cafétéria d’entreprise – Paris La Défense, France
   Structural Column Cladding

42. Kew Gardens Train Station – New York, NY, USA
   Column Covers

43. Torrey Pines Bank – Los Angeles, CA, USA
   Column Covers
By varying the shape, size and tilt of the wire used, light can be filtered or directed in a variety of ways using Johnson Architectural Elements’ exterior facades. Custom exterior facades can hide technical equipment, protect glass windows from impacts and provide a dramatic effect when backlit at night.

44. 7 World Trade Center – New York, NY, USA
   Exterior Facade and Wall Cladding —
   A James Carpenter Design

45. Guthrie Theater – Minneapolis, MN, USA
   Sun Shade

46. Main Fargo Public Library – Fargo, ND, USA
   Sun Shade

47–48. 7 World Trade Center – New York, NY, USA
   Exterior Facade and Wall Cladding —
   A James Carpenter Design
Where Form and Function Find Their Balance

Once you have a concept in mind, Johnson Architectural Elements helps to build the framework for the materials in the project. Rely on us to assist with calculations on horizontal and vertical applications, determine material options that work within a specified percentage open areas, predict installation issues and look at load requirements—all while keeping an eye on your objectives and aesthetic preferences.
Art & Sculptures

“The Hope Light Tower” - University of Nebraska Medical Center, Omaha, NE, USA
James Carpenter Design
“Architecture is the opportunity to manifest the natural world’s material, structural and environmental beauty.”

— James Carpenter

INSPIRATION IN PRACTICE

Art & Sculptures

Johnson Architectural Elements has collaborated with local, national and international artists and designers to engineer exclusive monuments and structures that reflect their unique vision.
Aesthetic & Functional

The manufacturing process of Johnson Architectural Elements involves the continuous welding of wires onto support rods of different shapes and sizes in order to obtain a structure that is solid, resistant and aesthetic. Countless combinations are available to architects by varying dimensions, slot sizes and tilt of rods and wires — creating freedom in the creative process and approach.

SHAPES AND FORMS
Screens can be flat, cylindrical or curved. Shapes can be round, straight or oblique, as well as inside out.

FINISH
Different types of finishes are available, depending on the final application and aspect required (pickling, passivation, electro-polishing, sandblasting, powder coating, etc.).

FRAMING
We can supply panels or a fully framed structure with all the necessary attachments. Framing increases the construction rigidity while giving an aesthetic finish. It also makes installation easier.

ENGINEERING CAPABILITIES
Combination of our skills, experience and advanced technologies, is an asset to many architectural firms looking at innovative concepts and designs.

CLEANING AND MAINTENANCE
Steel Brite™ cleaner is designed specifically for the cleaning and protection of exposed stainless steel architectural pieces. Outside environmental elements can cause surface staining on stainless steel products. Architectural pieces will retain their new appearance and shine by applying the simple-to-use, environmentally-friendly, two-step process of Steel Brite and Passivator Rinse.

Custom Applications

Custom applications are the strength of Johnson Architectural Elements. We leverage our specialized design engineering and manufacturing expertise with the creative concepts of architects and designers to create the functional, as well as the original.
Johnson Architectural Elements has sales and manufacturing locations around the world, which allows for stronger collaboration, faster production and lower shipping costs. Our team is here to support you through every step of the process, no matter where inspiration strikes.

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